LL4.5
KRAN
1987
Fall
c. 3

10013280

ILLINOIS STATE LIBRARY
AUG 25 1987
ILLINOIS DOCUMENTS

K.A.M.I.

Krishna and Radha in a Garden
Painted textile (pichhavais), 5" x 54"
Private Collection

Images of Krishna
November 6 – December 20

Sets of painted hangings, *pichhavais*, decorate the walls in the shrines of the Hindu Vallabhante sect, which is centered in the region around Nathadwara in India. These large, exquisitely detailed paintings, combined with ritual and devotional music, heighten the visual and emotional impact of the worshiper's encounter with the deity. The principal *pichhavai* hung behind the image usually shows an episode from the life of Krishna, the eighth incarnation of Vishnu who is often depicted as the Divine Lover playing with the cowherds in the forests and by the Jumna River. Other paintings depict events from the history of the sect and different deities.

This is the first American exhibition of *pichhavais*. It was organized by the University Art Museum, University of California at Santa Barbara.

The Jest and Earnestness of Art
November 6 – December 20

A history of the capriccio in art ranging from the 15th to the early 20th centuries. Capricci combine with playful ease elements of nature that in their union contradict the logic of nature. Within this realm of fantasy, however, the capriccio has logic of its own. Its absurdity not only amazes or charms the viewer but instructs him in a variety of ways both direct and indirect as he muses on what he sees. Over the centuries, the print has proven to be an ideal medium for the perfection of this volatile art in which unexpected images are readily combined. The exhibition will trace the origins of this genre (from a diffuse inheritance in book illumination) and follow its development through its initial definitions in the literature of art in the 16th century, as they occur in the works of Vasari, Lomazzo and Federico Zuccaro. Prints by Jacques Callot demonstrate the early independence and range of the capriccio; its refinement is seen in the art of Piranesi, G.B. and G.D. Tiepolo and Goya; and its ultimate development occurs in the works of Meryon, Redon and Klinger, among many others.

This exhibition is supported, in part, by a grant from the National Endowment for the Arts.

(Unless otherwise noted, exhibitions are organized by the Krannert Art Museum. All of these presentations are supported, in part, by a Program Grant from the Illinois Arts Council, a state agency.)

EXHIBITION OPENINGS

All of the special exhibitions during the Fall will have a festive opening. Dates and times are: Friday, August 28, 5:30-7:30 p.m.; Saturday, October 10, 8:00-10:00 p.m.; and Friday, November 6, 5:30-7:30 p.m. Please mark them on your calendar and plan to join us!

Attic Red Figure Column Krater, c. 500 B.C.
Clay, 13¾" x 14⅛" x 12"
Gift of Mr. Harlan F. Moore

DOCENT TRAINING PROGRAM

This Fall the Museum will once again offer its Docent Training Program for those interested in volunteering as guides or educational assistants. Enrollment is restricted to members of the Krannert Art Museum Associates. Current Museum docents are also invited to participate. Those interested in further details or wishing membership information should contact the Museum office at 333-1860.

FALL LECTURE/LUNCHEON

As in the past, the Museum will sponsor a Fall lecture/luncheon program featuring a noted speaker on the arts. Krannert Art Museum Associates will receive further information about the lecture/luncheon and a reservation form in the mail.

KRANNERT ART MUSEUM ASSOCIATION LECTURE/RECEPTION

A special lecture/reception will be held on Wednesday, October 14 at 7:30 p.m. All Krannert Art Museum Association members are cordially invited to attend. Further details will be received by mail.

PAYROLL DEDUCTION FOR UNIVERSITY OF ILLINOIS EMPLOYEES

For U of I employees wishing to join the Krannert Art Museum Associates, membership dues can now be paid by payroll deduction. Those wishing to take advantage of this program should call the Museum office at 333-1860.

NEW CURATOR

It is with great pleasure that we announce the appointment of Eunice Dauterman Maguire as the Museum's new Curator of Western Art. A specialist in Byzantine Art, she received her Ph.D. from Harvard University's Department of Fine Arts in 1986. Preparation for the degree included study at the Institute of Fine Arts of New York University and the Courtauld Institute of London University. As scholar, teacher and curator, she has compiled a distinguished record of accomplishments and is currently at work with her husband, Prof. Henry Maguire, on an interdisciplinary exhibition for the Museum featuring the domestic art of the early Christian period.

Many Museum patrons will already be familiar with Dr. Maguire through her work last year as Museum Education Coordinator. Her appointment as Curator of Western Art signals a major new commitment on the part of the Museum to serve its public more fully as its new addition, the Kinkead Pavilion, nears completion.

ADDITIONS TO THE COLLECTION

The Museum's collections have continued to grow through a number of fine additions.

The print and photography collection has been enhanced by a group of 19th-century photographs and engravings donated by Bate Lowry. Images within this group vary from expeditionary and landscape photographs of the American West by William Henry Jackson, John K. Hillers and Charles Weed to 19th-century travel photographs of Europe and India as well as photographs by H. C. Peabody of American yachts from America's Cup Races in the late 19th century. Through the continued generosity of alumnus Wm. B. Becker, the Museum has acquired photographic views of Yosemite by George Fiske, a fine platinum print by Edwin Hale Lincoln and an albumen print of a Roman landscape by Robert MacPherson, all dating from the last half of the 19th century. Prof. David Bushman has donated a photograph by noted photographer Art Sinsabaugh of nudes in a wooded setting. The Museum's Art Acquisition Fund has made possible the purchase of photographs of images of China by Leo Rubinfein and Lois Conner as well as a portfolio of ten color photographs from the Zuma series by John Divola.

Significant additions have been made to the Decorative Arts Collection. Eunice M. Dowse has generously given an aurene glass bowl hand blown by the Steuben Glass Works of Ohio. Prof. A. Doyle Moore has donated an English syllabub glass c. 1800. Dorothy and Wendel Williams have made a gift of an English glass tazza c. 1745. Diane and Harry Breen have presented two cut glass pieces, one an Anglo/Irish glass c. 1825, the other an American glass c. 1875. Rex Newcomb Jr. has donated two cut glass pieces given to his mother by Robert Allerton. An anonymous donor has presented a salt glazed lustred stoneware pitcher, c. 1975, by Prof. Don Pilcher. A Parian ware figural group (1872) designed by Daniel Chester French, an art pottery vase from the Paul Revere Pottery, a ceramic bowl and two miniature prototypes by Frederick Rhead were all purchased through the Harlan F. Moore Charitable Trust. A Staffordshire plate of the Whieldon type c. 1750 was purchased through the Art Acquisition Fund. A pot by the noted contemporary potter Robert Turner was also purchased through the Harlan F. Moore Charitable Trust.

Lynn Hay has continued to enrich the Museum's collection of Pre-Columbian art with a Pre-Conquest Mexican Olmec mask carved from blue-green hardstone, c. 1150-550 B.C.

Stone figures from the Philippines, and pantomime masks from Nepal were donated by Joan F. Klepp in memory of Beverly J. Larson.

Prof. Anita Glaze has generously given a Senufo helmet mask made in 1970 by Zana Soro, a Kuleo sculptor residing in Poundia, Northern Ivory Coast. This piece was commissioned as a funerary mask through the Kufolo Poro Society. Through the continued support of Celia and Irwin Smiley, the collection of African Art has grown with the addition of significant examples including a Bambara wood door lock and a Sierra Leone wood ceremonial staff.

Examples of Early Christian artistry were purchased through the Art Acquisition Fund. A group of Byzantine ceramic tiles depicting Adam and Eve and a Roman lead sarcophagus panel have been added to the collection.

Numerous additions to the Oriental Collection have come from the children of Mrs. William C. Wenninger. Among those gifts were a Ch'ing Dynasty ivory artist's seal from David and Jean Wolter, a Ch'ing Dynasty jade Ru-yi sceptre from David and Jean Peters, and a Ch'ing Dynasty vase of mottled brown-green and rose porcelain from Daniel and Edie Wolter. A Chinese 20th-century woodblock print was the gift of Michael D. Murray. Through the bequest of Mr. Jean L. Shureman, ten Oriental pieces have entered the collection. Among these are a handsome pair of T'ang Dynasty pottery standing figurines.

Continuing to expand its collection of turn-of-the-century posters, the Museum has purchased an art nouveau poster entitled *Theodora* by Maxwell Orazi and a poster entitled *Radenarheid* by Dutch artist Roland Holst. These purchases were made through the Art Acquisitions Fund.

A watercolor, *Personaggio Antico* by Mirko Balsadella, was generously bequeathed to the Museum by the late C. V. Donovan.

Three drawings by Abraham Rattner, donated by Earl S. Perrine, and a painting entitled *The Red Carpet*, given by Allen Leepa, are fine additions to the Museum's substantial collection of this artist's work.

Peter Selz has donated an oil painting entitled *Head*, 1954, by Fred Berger, an early participant in Chicago's Monster Roster.

The Museum wishes to express its gratitude to all of these generous contributors.

THE KRANNERT ART MUSEUM FRIENDS AND THE KRANNERT ART MUSEUM CIRCLE

An especially important event in the Museum's history — and one particularly appropriate in its 25th anniversary year — was the organization of the Acquisition Resource Committee with chair Rosann Noel. Recognizing the importance of private support to continue the growth of the Museum's collection, the Committee formed two related groups to assist in creating a continuing fund for purchases:

The Krannert Art Museum Friends. Patrons who give $1,000 or more annually in cash or securities. Friends for 1986-87 include: Margaret Ackermann, Maryann Bitzer, Dorothy Booz, Mrs. Stewart Cairns, Nolda Dohme, Jane Downs, Emily Gillespie, Anne Tryon, Elaine Hall, Gloria Helfrich, Elizabeth Julian, Catherine Kappaul, Jane Kelley, Rosann Noel, Mr. and Mrs. Eugene Swager.

The Krannert Art Museum Circle. Patrons who have reached a giving level of $10,000 through gifts of cash, securities or works of art. Circle members are: Mr. and Mrs. Armen Avedisian, Dr. and Mrs. Willis Bruce, Arnold Crane, Stelan Edlis, Arnold Gilbert, Emily Gillespie, Phillip Goldstick, Mr. and Mrs. Frank Gunter, Lynn Hay, Devera R. Victor, R. R. Heiligenstein, Elizabeth Julian, Catherine Kappaul, Jane Kelley, Nathan Lerner, Dr. and Mrs. Bates Lowry, Thomas O'Mathues, Rosann Noel, Roger Roberson, Nancy Saunders, Irwin Smiley, David Soyer, Dr. and Mrs. Allen S. Weller, Bernard Wolf.

To all of our patrons and donors, we offer a hearty "thank you" for making this past year a memorable one for the Museum. Your concern and commitment in coming years will help substantially in the continued growth and excellence of the Krannert Art Museum collection.

Kinkead Pavilion under construction, June 1988
Photograph by Chuck Mercer

K.A.M.

ILLINOIS STATE LIBRARY

Krannert Art Museum
500 E. Peabody Drive
Champaign, Illinois 61820

Non-Profit Org.
U.S. Postage
PAID
Champaign, IL 61820
Permit #75

UNIVERSITY OF ILLINOIS-URBANA
3 0112 120218828

Gallery Hours
Tuesday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Thursday, Friday, Saturday, 10:00-5:00 p.m.
Sunday, 2:00-5:00 p.m.

ILLINOIS STATE LIBRARY
3 1129 01000877 9

KRANNERT ART MUSEUM CALENDAR

FALL, 1987

AUGUST
28 Exhibitions Opening: *Selections from the Permanent Collection, Photographs from the Wm. B. Becker Collection; Installation by Jin Soo Kim; Ulisse Pagliari. Terra Cotta Tableaux*, 5:30-7:30 p.m.
29 Gallery Talk: Wm. B. Becker, *Photographs from the Wm. B. Becker Collection*, 3:00 p.m.

SEPTEMBER
14 Krannert Art Museum Council Meeting, 9:30 a.m.

OCTOBER
4 Exhibitions close.
10 Exhibitions Opening: *Faculty Exhibition; Trees and Shading: Selections from the Print Collection*, 8:00-10:00 p.m.
14 KAMA Lecture/Reception: Speaker to be announced, 7:30-9:30 p.m.

NOVEMBER
1 Exhibitions close.
6 Exhibitions Opening: *Images of Krishna; The Jest and Earnestness of Art: A History of the Capriccio*, 5:30-7:30 p.m.
11 Lecture: Prof. Philipp Fehl, *A History of the Capriccio*, 7:30 p.m.
16 Krannert Art Museum Council Meeting, 9:30 a.m.
18 Lecture: Prof. Stephen Slawek, *The Intersection of Music and Religion in a Vaishnava Hindu Context*, 8:00 p.m.

DECEMBER
20 Exhibitions close.

FALL EXHIBITIONS

Selections from the Permanent Collection
August 28 – October 4

This exhibition offers a sampling from the Krannert Art Museum's distinguished collection of Old Masters paintings, which, because of restrictions of gallery space, is infrequently and only partially seen during the academic year. Works by Boucher, Bourdon, Courbet, David, Gainsborough, Ingres, Jongkind, Murrillo, Renoir, Rubens, Van Haarlem and Van Beyeren will be on view.

Photographs from the Wm. B. Becker Collection
August 28 – October 4

This selection of rare and important photographs dating from the invention of photography in 1839 to the First World War, presents an overview of the medium's development during its formative years. Wm. Becker, a graduate of the University of Illinois, has for many years been collecting images which combine historical interest with a high degree of visual sophistication. The exhibition will also include representative examples of the principal 19th-century photographic techniques. Many of these photographs, including a superb collection of daguerreotype portraits, will be on public display for the first time.

The Art of Jin Soo Kim
August 28 – October 4

Jin Soo Kim's installation works suggest lush tropical vegetation with their dense interlacings of roots, branches and vines. Her chosen materials are decayed industrial cast-offs — fabric, wire, hoses and pipes, old tires, rusted metal, newspapers and much more. Wrapped, re-shaped and delicately tinted with earth colors, these unexpected substances are formed by the artist into complex organic accumulations that in spirit are at a very distant, poetic remove from their origins: products of a magical recycling. On the subject of found materials, Kim writes that she feels like an anthropologist: "I see traces of people in the scattered and forgotten objects I pick up on the margins of the city. All of these reflect states of being. In these, metaphoric associations of objects with contemporary time and existence are elucidated. The objects are an honest culture. In reality, we are polished by civilization."

Jin Soo Kim was born in Seoul, Korea in 1950. She has resided in the United States, principally in Chicago, for more than a decade.

J. A. D. Ingres *"Juno" (Mme. Jacques Ignace Hittorf)*
Oil on canvas, 12¾" (diameter)
Gift of Mrs. Herman C. Krannert

MUSEUM HOURS AND INFORMATION

Museum Office Hours:

Monday through Friday, 8:00 a.m.-5:00 p.m.

Gallery Hours:

Tuesday, Thursday through Saturday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Sunday, 2:00-5:00 p.m.
Closed on Mondays, National Holidays, November 26, 27, December 22, 1987 through January 21, 1988
Admission Free

Information and Reservations

Those desiring information or wishing to schedule a guided tour of the Museum should write or call:

Krannert Art Museum
500 East Peabody Drive
Champaign, Illinois 61820 (telephone: 217/333-1860)

James J. J. Tissot, *Mother and Child on Stairs, with Book*
Etching, 11½" x 6 1/16"
Gift of Dr. Karl A. Meyer

Ulisse Pagliari: Ten Terra-Cotta Tableaux on Themes from Edgar Allen Poe
August 28 – October 4

The poetical essence of Ulisse Pagliari's art is found in the ripened mannerism of the 18th and 19th centuries with its penchant for highly romantic situations joined with a decorative classicism, clearly established in the artist's choice of the unusual format of the sculptured relief. Pagliari (born in 1932) found Fuseli's paintings a decisive source of inspiration: "I appreciate his pre-romantic character and especially his inclination towards combining the classical and the fantastic." Like the art he admires, Pagliari draws on literary themes. An earlier series of reliefs illustrated E.T.A. Hoffman's tale *Princess Brambilla* while the works in this exhibition, all executed in 1986, pay homage to the stories of Edgar Allen Poe, among them the familiar *The Masque of the Red Death, The Fall of the House of Usher* and *Portrait of Ligeia*. Pagliari sees his art as "a conscious and instinctive answer to the excessive power held by modernist culture which ... has shunned any reference to ornamentation in favor of formal exactness and clean, geometric surfaces."

Work in this exhibition is lent through the courtesy of the Roger Ramsey Gallery, Chicago.

Faculty Exhibition
October 10 – November 1

The annual Faculty Exhibition fills the Museum's two main changing exhibition galleries and brings together painting, sculpture, ceramics, prints, photographs, graphic and industrial design and mixed media works by artists from the University's School of Art and Design. The exhibition opening on Saturday, October 10 from 8:00-10:00 p.m. promises to be a festive occasion.

Trees and Shading from the Print Collection
October 10 – November 1

This explicitly seasonal exhibition presents prints from the Museum's collection at a time when the branches of the trees outdoors will be giving us shade only a little while longer. It is a survey of trees portrayed by European and American printmakers, in an art form consisting entirely of line and shading. Works by Piranesi, Tissot, Millet, Castiglione, Canaletto, Lepere and Benton, comprising a wide variety of print techniques, delineate rural landscapes, city views and monumental architecture, all framed or softened by trees.

Krannert Art Museum
500 E. Peabody Drive
Champaign, Illinois 61820

Gallery Hours

Tuesday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Thursday, Friday, Saturday, 10:00-5:00 p.m.
Sunday, 2:00-5:00 p.m.

Non-Profit Org.
U.S. Postage
PAID
Champaign, IL 61820
Permit #75